

If you own or have owned a work on paper by Luc Tuymans, please fill out and submit the below questionnaire. All information will be held in strict confidence.

Please note that the submission of the work does not guarantee its inclusion in the catalogue raisonné. The artist, in his sole discretion, considers the work for inclusion in the catalogue. There is no time frame for this decision-making process, and you may not find out whether the work is included in the catalogue until it is published (if it is published) at all.

Please contact the editor, Dr. Eva Meyer-Hermann at catrais@luctuymans.be if you have any questions.

QUESTIONNAIRE

OWNER

NAME(S) PHONE EMAIL ADDRESS

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.....

ADDITIONAL CONTACT PERSON / CURATOR OF COLLECTION

.....

WORK

If you own multiple works on paper by the artist, please fill out a separate form for each work.

TITLE OF WORK (leave empty if unknown)

.....

YEAR (leave empty if unknown)

.....

DESCRIPTION OF MATERIALS & MEASUREMENTS

Due to the artist's unique drawing practice, his artworks on paper may consist of several materials and varying supports, glued or fixed otherwise on top of each other. We try to be very specific in documenting the materiality of the artworks. Please tick the boxes and describe/specify where applicable:

MATERIAL

- A.** support (i. e. paper, cardboard, printed matter etc.), please describe:
.....
- B.** additional support, fixed onto A., please describe:
.....
- Drawing materials used (i. e. pencil, ballpoint pen, ink, water colour, gouache), please list:
.....

MEASUREMENTS

Please inform us if, for any reason, you need assistance in verifying the work's measurements.

Height x width of the support (cf. **A.** and/or **B.**), preferably in cm:

.....
.....

- The work was matted and/or framed by another person other than the artist.
Height x width of the frame in cm:
.....
- Height x width of the matting in cm:
.....
- The work is a multi-part work in one mat and/or frame. Please specify:
.....

SIGNATURE

INSCRIPTION

If applicable, please describe the signature of the artist on the front or the back of the work.

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- On front (recto)
- On back (verso): please include photographic proof of the signature

CREDIT LINE*

Please specify how you would like your collection to be credited. If you do not wish the credit line to appear publicly, please check the box for either "Private collection" or "Private collection, city, state, or country".

- Private collection
- Private collection, city, state, or country** _____

**Please note, that according to our Catalogue Raisonné editing guidelines, we do not include both city and state. Furthermore, place names will be mentioned in their international spelling (i.e. English).

- Other (Please be as specific as possible) _____

If the artwork is not currently in your private residence, please specify its location (e.g. on long-term loan, etc.).

*SIGNATURE

Please sign here with your full name and date. By signing, you agree that your work will be referenced in the Luc Tuymans Catalogue Raisonné of Works on Paper with the signed credit line that you specify above.

Please print your name

Date

Signature

Please be aware that you will not be notified before print and that your signed credit line will be used for all publishing reasons. In case you are planning (or already have completed) a de-accession of the artwork, we would appreciate being informed.

EXHIBITION HISTORY

If possible, please specify any exhibition(s) where the work was included

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LITERATURE

If possible, please list any publications where the work has been mentioned and/or illustrated.

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DOCUMENTATION

We are kindly asking for high-resolution photography or other visual material you may have of the work(s). As this is a scholarly endeavour, we ask that images be provided for free.

Digital files can be sent to catrais@luctuymans.be by email. Please contact us if you need help in sending us the material. We can provide easy solutions for transferring files or digitizing hard copy material/ektachromes.

Please also provide us with a photo credit (name or © photography)

In case no photographic reproduction of the work exists, would you be willing to allow us to arrange for a new reproduction of the work by a professional photographer?

Yes / No

Please feel free to contact the editor by electronic or regular mail:

Dr. Eva Meyer-Hermann c/o Studio Luc Tuymans

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